

CASEY RUBLE

SOLO EXHIBITIONS

- 2019 *Red Summer*, Foley Gallery, New York, NY
- 2016 *Everything That Rises*, Foley Gallery, New York, NY
- 2015 *Everything That Rises*, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Disarmed*, Foley Gallery, New York, NY
The Offing, Foundation Gallery, New Orleans, LA
- 2008 *Except in Struggle*, Foley Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 *Looking Back, Our Earthly Figures*, Foley Gallery, New York, NY
- 2019 *Quiet March to a Warring Song*, Shaker Museum, New Lebanon, NY
Interior Monologues, Visual Arts Center of New Jersey, Summit, NJ
Red Summer Remembered, Pratt Institute, Brooklyn, NY
Small Works, Foley Gallery, New York, NY
Chalkboard Chronicles, ArtYard, Frenchtown, NJ
- 2018 *Keepers of Chroma*, Center for Contemporary Art, Bedminster, NJ
- 2017 *Unfinished History*, Arts Council of Princeton, Princeton, NJ
Innovative Approaches, Honored Traditions, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
Faculty Spotlight: Colin Cathcart, Joseph Lawton & Casey Ruble, Ildiko Butler Gallery, Fordham University, New York, NY
- 2016 *Black, White & Green*, Morris Arts, Morristown, NJ
- 2015 *Wellin Collects: Recent Acquisitions from the Wellin Museum Collection*, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
New York, I Love You, But . . ., Gallatin Galleries, New York University, New York, NY
- 2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY
Imperfect Surface, Dieu Donn e, New York, NY
- 2013 *A Sense of Place*, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
NJSCA Visual Arts Fellowship Showcase Exhibition, Long Beach Island Foundation of the Arts, Loveladies, NJ
Paradise Deferred: Lisa Dahl, Mark Masyga, and Casey Ruble, Mikhail Zakin Gallery, Demarest, NJ
- 2012 *Disparate Roots*, Hunterdon Museum of Art, Clinton, NJ
Cut Up, Storefront Gallery, Brooklyn, NY
- 2011 *Tale*, Studio 7, Brooklyn, NY
Faculty Spotlight: Abby Goldstein, Casey Ruble & Carleen Sheehan, Center Gallery, Fordham University, New York, NY
- 2010 *Ten Years Hunting*, Parker's Box, Brooklyn, NY
- 2009 *Vous Avez Ete Juste Serve*, LeBasse Projects, Los Angeles, CA
Cutters, Hunterdon Art Museum, Clinton, NJ, and Bertha and Karl Leubsdorf Gallery, New York, NY
I'm So Excited to Be Talking to You, Denizen Design Gallery, Los Angeles, CA
- 2008 *1001 Worlds*, Galleria San Salvatore, Modena, Italy
Curated Benefit Auction, Luxe Gallery, New York, NY
Forms of Figuration, Clifford Chance, New York, NY
- 2007 *Mash Up*, PowerHouse Projects, Brooklyn, NY
New History, Bertha and Carl Leubsdorf Gallery, New York, NY
- 2006 *The Pursuit of Peaceful Mind*, Yukiko Kawase, Paris, France
TBA, Angela Hanley Gallery, Los Angeles, CA
- 2005 *Paper*, Nicole Klagsbrun, New York, NY
Crits' Pix, Black & White Gallery, Brooklyn, NY

- Holiday Art Editions*, LMAK, Brooklyn, NY
Revisoning Nature, SAC Gallery, Stony Brook, NY
This Dream America, Art League of Long Island, Dix Hills, NY
2004 Featured Artist, *Collectors' Walk-Through*, Parker's Box, Brooklyn, NY
International Exchange Show, Hunter College Times Square Gallery, New York, NY
Eats, Shoots and Leaves, York Arts Center, York, PA
2003 *Up in Arms*, Parker's Box, Brooklyn, NY
Fresh Meat, CEPA Gallery, Buffalo, NY
Inverse, 20:25, Oslo, Norway

COLLECTIONS

Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
Johns Hopkins Children's Hospital, Baltimore, MD
numerous private collections

GRANTS, FELLOWSHIPS & RESIDENCIES

- 2019 New Jersey State Council on the Arts Grant
Monroe Fellowship, New Orleans Center for the Gulf South at Tulane University
2017–19 PARSEnola Artist Residency and Fellowship, New Orleans, LA
2018 Warhol Foundation Grant (through PARSEnola)
2016 Smithsonian Artist Research Fellowship (conducted at the National Portrait Gallery),
Washington, DC
Fordham University Mellon Challenge Grant
2015 New Jersey Council for the Humanities Grant
2014 Fordham University Mellon Challenge Grant
2013 New Jersey State Council on the Arts Grant
2011 Fordham University Mellon Challenge Grant
2007 Archie Bray Foundation for the Ceramic Arts, critic in residence, Helena, MT
2002 Carolyn David Horowitz Memorial Award, Hunter College, New York, NY

CURATORIAL PROJECTS

- 2019 *Leavings: Four Studies in Anti-Portraiture*, Ildiko Butler Gallery at Fordham University, New York, NY,
curator
2016 *Wendel White: Schools for the Colored*, Lipani Gallery at Fordham University, New York, NY,
curator
2013 *Levees Lies Sugar Lead: A Selection of Maps from Unfathomable City: A New Orleans Atlas*,
Lipani Gallery at Fordham University, New York, NY, curator
Gulf, Center Gallery at Fordham University, New York, NY, curator
2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY, assistant curator
APT.: An Apartment Show of Work Not Intended to Be Exhibited or Sold in a Gallery,
129 King Street, Brooklyn, NY, curator
2004 *Freeform*, Center Gallery at Fordham University, New York, NY, cocurator
Michelle Elzay: Abbaye, Center Gallery at Fordham University, New York, NY, curator
2003 *Underlined: Eight New York Artists Discover Line*, Center Gallery at Fordham University,
New York, NY, cocurator
2002 *Second Sight: The Second Decade of the MFA Program at Hunter College*, Hunter
College Times Square Gallery, New York, NY, cocurator
2001 *Everybody Now: The Crowd in Contemporary Art*, Bertha and Carl Leubsdorf Gallery,
New York, NY, assistant curator to Katy Siegel

BIBLIOGRAPHY

- Jess T. Dugan, "Book Review: *Red Summer* by Casey Ruble." *Strange Fire*, March 4, 2020.
- Quiet March to a Warring Song* (catalogue). Texts by Amie Cunat and Claire Selvin. New Lebanon, NY: Shaker Museum, 2019.
- Thomas Micchelli. "Visions of Home, from Dream Memories to Trump Country." *Hyperallergic*, June 2019.
- Ilene Dube. "Projected Images Illuminate the History of Paul Robeson's Hometown." *Hyperallergic*, November 2017.
- William Meyers. "Three Photography Shows for Labor Day Weekend." *Wall Street Journal*, September 2, 2016.
- Ken Johnson. "Casey Ruble: Everything That Rises." *New York Times*, March 4, 2016.
- Casey Ruble: Everything That Rises* (catalogue). Texts by Mary Birmingham, LaShonda Katrice Barnett, and Ross Gay. Summit, NJ: Visual Arts Center of New Jersey, 2015.
- "New York I Love You, But . . ." *Musée Magazine*, November 2015.
- Ralph Bellantoni. "Collages by Casey Ruble on Display in Summit." mycentraljersey.com, September 19, 2015.
- Imperfect Surface* (e-catalogue). Texts by Kathleen Flynn, Lisa Switalski, and Bridget Donlon. New York: Dieu Donné, 2014.
- Claudia Eve Beauchesne. "Collage at the New York Art Fairs." *Kolaj Magazine*, no. 8, June 2014.
- Rebecca Solnit and Rebecca Snedeker. *Unfathomable City: A New Orleans Atlas*. Berkeley: University of California Press, 2013.
- Casey Ruble: The Offing* (catalogue). New Orleans, LA: Foundation Gallery, 2013.
- A Sense of Place* (catalogue). Text by Tracy Adler. Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2013.
- D. Eric Bookhardt. "Review: Troy Dugas and Casey Ruble." *The Gambit*, April 9, 2013.
- D. Eric Bookhardt. "Casey Ruble at The Foundation Gallery." *Inside Art New Orleans*, April 7, 2013.
- Tori Bush. "Casey Ruble at the Foundation Gallery." *Pelican Bomb*, March 14, 2013.
- Ralph Bellantoni. "'Roots' Offers Seven Approaches to Collage." *Asbury Park Press*, November 23, 2012.
- "Disparate Roots: Contemporary Collage at the Hunterdon Museum." *Kolaj Magazine*, October 2012.
- Tina Chang. *Of Gods & Strangers*. New York: Four Way Books, 2011.
- Cutters* (catalogue). Text by Mary Birmingham. New York: Hunter College Galleries, 2009.
- 1001 Worlds* (brochure). Text by Anna Mecugni. Modena, Italy: Galleria San Salvatore, 2008.
- Forms of Figuration* (brochure). Text by João Ribas. New York: Clifford Chance, 2008.
- S. C. Squibb. "Casey Ruble at Foley Gallery." *ArtCat*, October 2008.
- New History* (catalogue). Text by Tracy Adler. New York: Hunter College Art Galleries, 2007.
- Helen Harrison. "Making the Ordinary Extraordinary, This Dream, America." *New York Times*, May 29, 2005.
- The International Exchange Show* (catalogue). New York: Hunter College Art Galleries, 2004.
- "Goings On About Town: Michelle Elzay." *New Yorker*, September 20 & 27, 2004.
- Judith Page. "Up in Arms." *Sculpture Magazine*, January/February 2004.
- Jennifer Vogel song. "Explosive Exhibit." *York Daily Record*, April 9, 2004.
- Sara Bozich. "Contemporary Art Curators Rearrange Conventional Thought." *York Dispatch*, April 6, 2004.
- Richard Huntington. "CEPA's 'Fresh Meat' Is a Savory Exhibit." *Buffalo News*, January 2, 2004.
- Holland Cotter. "Up in Arms." *New York Times*, March 21, 2003.
- Ben La Rocco. "Up in Arms." *Brooklyn Rail*, March, 2003.
- Holland Cotter. "Second Sight." *New York Times*, March 22, 2002.
- Grace Glueck. "Everybody Now: The Crowd in Contemporary Art." *New York Times*, November 30, 2001.
- Sarah Valdez. "Everybody Now: The Crowd in Contemporary Art." *Time Out New York*, no. 320, November 2001.

PUBLICATIONS AS AUTHOR

- Red Summer: A Look At, and Away From, America's Deadliest Year of Interracial Violence Through a Re-rendering of Forty-Seven Objects From That Year in the Smithsonian's National Portrait Gallery*. Artist book, with essay by Arlene Keizer. Printed by Conveyor Studio, 2019.
- "Meeting Eulalie," *Pelican Bomb*, August 2017.
- "Ever Rising: An Artist's Take on the Ways We Remember—and Forget." Interview with Ryan Stellabotte. *Fordham Magazine*, Spring 2016.
- "Terry Adkins at Salon 94," *Art in America*, March 2014.

"Gulf." Catalogue essay for *Gulf*. New York: Center Gallery at Fordham University, 2013.

"Angela Berry at The Front," *Art in America*, July 2013.

"Melanie Willhite at Von Lintel," *Art in America*, June/July 2012.

"Tommy Hartung at On Stellar Rays," *Art in America*, February 2012.

"Between Here and There: The Art of Asya Reznikov." Catalogue essay for *Asya Reznikov: Up-Routed For*. Selinsgrove, PA: Lore Degenstein Gallery at Susquehanna University, 2012.

"Jamais Vu." Catalogue essay for *Jessica Rohrer: Oakridge Road* (self-published by artist). 2012.

"We Regret to Inform You . . . at Martos Gallery," *Art in America*, September 2011.

"Christian Marclay at Paula Cooper," *Art in America*, April 2011.

"Michel Auder at Newman Popiashvili, Zach Feuer and Participant Inc.," *Art in America*, October 2010.

"From East to West and Back Again: The Ceramics of Steven Young Lee." *Ceramics Monthly*, September 2010.

"Mamma Andersson at Zwirner," *Art in America*, September 2010.

"Nari Ward at Lehmann Maupin," *Art in America*, May 2010.

"Superflex at Peter Blum," *Art in America*, April 2010.

"Nicole Eisenman at Leo Koenig," *Art in America*, February 2010.

"Down to Earth: Joseph Pintz's Hand-Hewn Pots." *Ceramics Monthly*, September 2009.

"Object Factory: The Art of Industrial Ceramics at the Museum of Arts and Design," *Ceramics Monthly*, September 2009.

"Mauricio Alejo at Ramis Barquet," *Art in America*, September 2009.

"Mungo Thomson at John Connelly," *Art in America*, June/July 2009.

"Tim Rollins + K.O.S. at Lehmann Maupin," *Art in America*, April 2009.

"Kalup Linzy at Electronic Arts Intermix," *Art in America*, March 2009.

"Jeff Sonhouse at Tilton," *Art in America*, February 2009.

"Liu Xiaodong at Mary Boone," *Art in America*, October 2008.

"Rachel Beach at Bespoke," *Art in America*, October 2008.

Interview with Keith Miller. *ARTslant*, October 2008.

"Dennis Rudolph at Perry Rubenstein," *Art in America*, June/July 2008.

"Ashley Hope at Tilton," *Art in America*, April 2008.

"Ben Grasso at Thierry Goldberg," *Art in America*, March 2008.

"Jean-Pierre Roy at RARE," *Art in America*, February 2008.

"Yan Pei-Ming at David Zwirner," *Art in America*, January 2008.

"Jennifer Allen: Unexpected Moments," "Joseph Pintz: Down to Earth," "Christina West: The Strangely Familiar." Brochure essays for *Ceramic Excellence: Fellowships for the Archie Bray Foundation*. Helena, MT: Archie Bray Foundation, 2007.

"Emilio Perez at Galerie Lelong," *Art in America*, November 2007.

"Ingrid Calame at James Cohan," *Art in America*, November 2007.

"Kelli Williams at Leo Koenig, Inc.," *Art in America*, October 2007.

"Toba Khedoori at David Zwirner," *Art in America*, May 2007.

"Michael Haykin at The Yellowstone Art Museum," *Art in America*, February 2007.

"Wayne White at Clementine," *Art in America*, February 2007.

"J. Bennett Fitts at Julie Saul," *Art in America*, December 2006.

"Cloistered." Brochure essay for *Michelle Elzay: Abbaye*. New York: Center Gallery at Fordham University, 2004.

"Uncommon Denominator: New Art From Vienna at MASS MoCA," *ARTnews*, March 2003.

"In All Seriousness: High-Mindedness and Gloss in the Last Decade." Catalogue essay for *Second Sight*. New York: Hunter College Art Galleries, 2002.

"Elizabeth Duffy," "Felix Gonzalez-Torres," "Andreas Gursky," "Glenn Ligon," "Do-Ho Suh." Catalogue essays for *Everybody Now*. New York: Bertha and Carl Leubsdorf Gallery at Hunter College, 2001.

"Jordan Crandall." Catalogue essay for *Greater New York*. Brooklyn, NY: P.S. 1 Contemporary Art Center, 2000.

LECTURES, PANELS, WORKSHOPS & COMMITTEES

- 2020 Community Engaged Learning Faculty Workgroup, Fordham University (New York, NY)
Design Incubation Colloquium (New York, NY), peer reviewer
- 2019 Modern Languages Association International Symposium (Lisbon, Portugal), *The Red Summer of 1919 in Literature and Visual Art*, presenter
Pratt Institute Teaching and Learning Forum (Brooklyn, NY), *Red Summer*, presenter
- 2018 Association for the Study of the Arts of the Present Conference (New Orleans, LA), *Eulalie: A Casey Study in America's Early Identity Formation*, presenter
- 2017 Arts Council of Princeton (Princeton, NJ), *Reconstructed History*, artist panelist
School of Visual Arts (New York, NY), artist's talk
- 2016 Fordham University (New York, NY), *Mine, Yours, Ours: A Conversation on Segregation in America, Past and Present*, with Rebecca Carroll, Deborah Willis, Marta Gutman, and Wendel White, panel moderator. (One event of a four-part series organized in conjunction with the exhibition *Wendel White: Schools for the Colored*.)
New York Studio Residency Program (Brooklyn, NY), artist's talk
Foley Gallery (New York, NY), artist's talk for New York Gallery Tours
- 2015 Visual Arts Center of New Jersey (Summit, NJ), public artist's talk
Visual Arts Center of New Jersey (Summit, NJ), artist's talk and two-day studio workshop with local high school students
- 2014 Volta New York (New York, NY), artist's talk
- 2013 College Art Association Conference (New York, NY), *Assembly Instructions Included: Balancing Structure and Freedom in Studio-Art Courses*, panel co-moderator
Session Selection Committee for College Art Association Conference 2015, regional representative committee member
Fordham University (New York, NY), *Unfathomable City: A New Orleans Atlas: A Conversation with Author Rebecca Snedeker and Contributors*, panel moderator
School of Visual Arts (New York, NY), artist's talk
Hunter College (New York, NY), artist's talk
Foley Gallery (New York, NY), artist's talk for New York Gallery Tours
- 2012 Hunter College Masters of Art Program (Art History) (New York, NY), writing workshop leader
Hunterdon Museum (Clinton, NJ), artist's talk
Horizon Foundation for New Jersey, artist's talk
- 2011 Smith College (Northampton, MA), artist's talk
- 2010 Smith College (Northampton, MA), *Real Lives of Women Artists*, symposium panelist
Fordham University (New York, NY), *The Art of Captivity*, panel co-moderator
High 5 TRaC Program (New York, NY), guest critic
- 2009 Hunter College Masters of Art Program (Art History) (New York, NY), writing workshop leader
High 5 TRaC Program (New York, NY), guest critic
- 2008 Foley Gallery (New York, NY), artist's talk for New York Gallery Tours
High 5 TRaC Program (New York, NY), guest critic
- 2005 High 5 TRaC Program (New York, NY), artist's talk
- 2004 Fordham University (New York, NY), *Survival Strategies for Artists*, panel organizer and moderator
York Arts Center (York, PA), artist panelist
- 2002 Fordham University (New York, NY), artist's talk
- 2000 P.S.1 Contemporary Art Center (Queens, NY), Greater New York, critic panelist

FACULTY & INSTRUCTOR POSITIONS

Fordham University

Artist in Residence, 2007–present (adjunct 2001–2007)

Director, Fordham Galleries (2003–2011)

Metropolitan Museum of Art, Instructor, Adult Programs, 2010–2012

High 5 TRaC Program, Writing Instructor, 2006–2007

Fairleigh Dickinson University, Adjunct, 2006

Yeshiva University, Adjunct, 2003

EDUCATION

2002 MFA, Hunter College, New York, NY
1995 BA, Smith College, Northampton, MA